WA Flute Society presents



## WA FLUTE COMPETITION



## **ZENITH MUSIC**

### PERTH'S OLDEST & MOST TRUSTED MUSIC SHOP

PROUDLY SUPPORTING THE WA FLUTE COMPETITION

Supplying the best in musical instruments, accessories & sheet music for 55 years



FIND YOUR NEXT FLUTE AT

## ZENITH MUSIC

West Australian Family Owned - Since 1969

309 STIRLING HIGHWAY, CLAREMONT, WESTERN AUSTRALIA

Ph: (08) 9383 1422 W: zenithmusic.com.au Email: info@zenithmusic.com.au

2024 WA Flute Competition Sunday 5th May 2024

	Braham Auditorium	Basile studio
9am	E - grade 4 section	J - 10 yrs and under section
	H- grade 7 section	G - grade 6 section
10:30an	break	break
10:45am	L - 15 yrs and under section	K - 13 yrs and under section
	O- adult amateur section	R- junior piccolo section
12:30pm	break	break
1pm	D - grade 3 section	M - 18yrs and under section
	F - grade 5 section	C - grade 2 section
		S- senior piccolo section
2:30pm	break	break
2:45pm	B - grade 1 section	I- grade 8 section
		P- junior ensemble section
3:45pm	N - open recital section	
	Q - senior ensemble section	A - NOVICE section



## WINNERS CONCER

MAY 19 SUN EILEEN JOYCE STUDIO
UWA CONSERVATORIU

**UWA CONSERVATORIUM OF MUSIC** 

PRESENTATION OF AWARDS & PERFORMANCES BY WINNERS OF THE 2024 WA FLUTE COMPETITION

RSVP: REBECCA GUY WACMCONNECT@GMAIL.COM

## WA a message from the organiser COMPETITION

Now in its 7th year, the WA Flute Competition has become an annual highlight for many WA flute players to develop their flute skills and gain performance experience. It is a platform for flutists of all levels and ages to share their music with each other and build a nurturing environment for the WA flute community.

The WA Flute Competition is run by volunteers and is excited to bring you an even bigger 2024 competition with the support of the WA Flute Society team which was reformed again this year after a couple of decades hiatus.

Putting together an event like this needs the support of the community and we are very grateful for all our sponsors who have contributed financially and with prizes. Thank you Zenith Music, and TJ Flutes, Flutes & Flutists, Flute Tree, Trinity Music, AYO, Allegro Music (Karen North), WA Opera, UWA Conservatorium of Music, Sweethearts Music Management, Limelight Magazine and Pigeonhole.

## OUR ADJUDICATORS



## ANDREW NICHOLSON (Adjudicator)

Since the age of 22, Andrew has held principal flute positions with the Hong Kong Philharmonic Orchestra under David Atherton, the Halle Orchestra under Kent Negano and Sir Mark Elder, the Royal Philharmonic Orchestra under Daniele Gatti and Charles Dutoit, the BBC National Orchestra of Wales under Thierry Fischer and the West Australian Symphony Orchestra, under Paul Daniel and Asher Fisch.

He has regularly appeared as guest principal flautist with the LSO, the LPO, Academy of St Martin in the Fields, the Philharmonia, Bournemouth Symphony, BBC Philharmonic, City of Birmingham, Malaysia Philharmonic, China Philharmonic, Royal Liverpool Philharmonic, London Chamber, Guangzhou Symphony, Auckland Symphony, Athens Camerata, Royal Scottish National, Scottish Chamber, English Chamber, Hebrides Ensemble, the Australian Chamber Orchestra and Australian World Orchestra.

## SONIA CROUCHER (Adjudicator)

Returning to Australia in March 2023, Sonia enjoyed 21 years as Principal Piccolo of the 43-nation Malaysian Philharmonic also mentoring the MPO Youth Orchestra musicians. Sonia maintains an active performance career globally, having appeared as guest Principal Piccolo with the Vancouver Symphony, Norwegian Radio Orchestra, Bergen Philharmonic, New Zealand Symphony, Hong Kong Philharmonic, as well as across Australia with the Melbourne, Queenlsand, and Sydney Symphony Orchestras and Orchestra Victoria. In March 2024, Sonia won the audition for the position of Principal Piccolo with WASO and has invited to join the Flute Faculty of UWA.

Find more about Sonia at

https://linktr.ee/princesspiccolo



## OUR ACCOMPANISTS

## STEPHANIE NICHOLLS (Accompanist)

Stephanie Nicholls is a musician based on Whadjuk Noongar Boodjar, where she proudly maintains an active performance profile as an oboist, pianist, arranger, and musical director. With over three decades of experience, Stephanie has made significant contributions to the West Australian Symphony Orchestra, as Associate Principal Oboe in 2013-2014 and 2023.

In 2017, Stephanie's expertise led to her appointment as a consultant for the Australian Music Examinations Board (AMEB). She serves as an examiner for the AMEB, as well as an adjudicator for festivals and eisteddfods. As one of Perth's sought-after collaborative pianists and coaches, Stephanie excels in diverse genres. Her passion for music education has been exemplified through lecturing and teaching roles at UWA's Conservatorium of Music, WAAPA, and various Perth schools. Stephanie's latest venture, Mirabilis Collective, is a chamber music ensemble that celebrates the contributions of women musicians and composers.



# Reciple and an analysis of the second and analysis of the second analysis o

## REBECCA VOUYOUCALOS (Accompanist)

Rebecca Vouyoucalos has been a flautist, piano accompanist, clarinettist and saxophonist for the last 37 years, teaching flute and piano for the last 30 years of these. Rebecca has performed in many musicals, Latin American bands, chamber and orchestral concerts over this time on all these instruments. She studied classical flute with Brian Warren and Tresna Stampalia at WAAPA and finished her Bachelor of Music Performance at UWA under the tutelage of Neil Fisenden. Rebecca also holds a Diploma of Secondary Teaching with a keen interest in teaching Kodaly Method to young children. Her arranging and solo flute skills have been highlighted with WAYO Collegium orchestra in her performance of "Diablo Suelto" and she is an accomplished piano accompanist on the AMEB,

## FLUTES & FLUTISTS

WE WISH EVERYONE THE BEST OF LUCK AT THE



To arrange a trial, please contact our WA Representative, Lindsay Lovering lindsay@flutesandflutists.com | www.flutesandflutists.com | 0422 615 553

## PRIZES

All winners are required to perform at the Winners Concert at 3pm Sunday 19th May 2024 at the Eileen Joyce Studio at UWA where trophies and awards will be presented

### Performance Experiences (no prizes)

- (A) Novice Medals sponsored by WA Flute Society
- (O) Adult Amateur

### **Grade Sections**

- (B) Grade 1 Trophy & \$30 cash from Zenith Music
- (C) Grade 2 Trophy & \$40 cash from Zenith Music
- (D) Grade 3 Trophy & \$50 cash from Zenith Music
- (E) Grade 4 Trophy & \$60 cash from William Heber Memorial Fund
- (F) Grade 5 Trophy & \$70 cash from William Heber Memorial Fund
- (G) Grade 6 Trophy & \$80 cash from William Heber Memorial Fund
- (H) Grade 7 Trophy & \$90 cash from William Heber Memorial Fund
- (I) Grade 8 Trophy & \$100 cash from Zenith Music

### **Recital Sections**

- (J) 10 years and under Trophy & \$50 cash from Zenith Music
- (K) 13 years and under Trophy & \$75 cash from Zenith Music
- (L) 15 years and under Trophy & \$100 cash from Zenith Music
- (M) 18 years and under Trophy & \$150 cash from Zenith Music
- (N) Open Trophy & \$300 cash from Zenith Music

### **Ensemble Sections**

- (P) Junior Medals & \$50 cash from Sweethearts Music Management
- (Q) Senior Medals & \$75 cash from Sweethearts Music Management

### Piccolo Sections

- (R) Junior Trophy & \$75 cash from William Heber Memorial Fund
- (S) Senior Trophy & \$150 cash from William Heber Memorial Fund

## 9AM

## **BASILE STUDIO**

ADJUDICATOR: SONIA CROUCHER ACCOMPANIST:

REBECCA VOUYOUCALOS

PRIZE:

TROPHY & S50 CASH FROM ZENITH MUSIC

## 10 years & under recital (Section J )

Sophia Cheng The Plough Boy (Adams)

March militaire (Schubert)

Mark Isaachsen Gavotte (Praetorius)

Clown Dance (Adams)

Yumo Dawn Cui Moderato (Schmitt)

The Elephant (Saint-Saens)

Elysia Huang Farandole (Bizet)

Always With Me (Kimura)

Tracy Wan Caprice (Quantz)

Andante (Pleyel)

Ekaterina Isakova March militaire (Schubert)
Allegretto (Vanhal)

## Grade 4 (Section E)

Melody Tay - Marceau de concours (Delibes)

Jocelyn Wu - Ann and Del in Oz (Carr-Boyd)

Kezia Ong - Poupee Valsante (Poldini)

Connor Gee - Chatterbox rag (Kats-Cherin)

Charis Goh - An Idle Voyce (Wilcher)

Zara Lam - Gavotte and Aria (Loeillet)

Sahana Vijayasekaran - Marceau de concours

(Delibes)

Meikin Ashby - Legend (Stowasser)

## 9AM

## **BRAHAM AUDITORIUM**

ADJUDICATOR:

ANDREW NICHOLSON

ACCOMPANIST:

STEPHANIE NICHOLLS PRIZE:

TROPHY & \$60 CASH FROM WILLIAM HEBER MEMORIAL FUND

## 9AM

## **BASILE STUDIO**

ADJUDICATOR:
SONIA CROUCHER
ACCOMPANIST:
REBECCA VOUYOUCALOS
PRIZE:
TROPHY & S80 CASH

## Grade 6 (Section G)

Sarah Mo - Sonata (Donizetti)

Hui-Min Tseng - Malaqueña (de la Cinna)

Amelia Taranto - Moderato (Moszkowski)

Xiaojia Zhang - Sonata (Donizetti)

Keegan Makwili - Makaqueña (de la Cinna)

Xavier Byrne - Piece en forme de habanera (Ravel)

Yasmina Cavosie-Pletsch - Sonata (Donizetti)

FROM WILLIAM HEBER MEMORIAL FUND

## BRAHAM AUDITORIUM

ADJUDICATOR: ANDREW NICHOLSON ACCOMPANIST: STEPHANIE NICHOLLS PRIZE:

TROPHY & S90 CASH FROM WILLIAM HEBER MEMORIAL FUND

## Grade 7 (Section H)

Sophie Barnwell - Allegro moderato & Siciliana (JS Bach)

Teagan Tang - La Flute de Pan (Mouquet)

Zali Cameron - Romances 1 & 2(Schumann)

Julia Shipman - Rondo (Mozart)

Estela Taranto - Arabesque (Spike)

Chloe Jiana - Romance 1 (Schumann)



## TRINITY MUSIC

Your performance. Your choice.



### Build authentic skills

Students develop the skills that are specific to their instrument and authentic to the performer they want to be.

### Extensive and diverse repertoire

Discover wide-ranging repertoire lists, which now feature more female and international composers and contemporary works.

### Flexible syllabuses

Personalise the exam - students can choose to perform their own, original composition, a duet at Initial to Grade 3 and a selection of supporting tests.

### Face-to-face and Digital

With face-to-face and digital options available, students can take their exam in the format that works best for them.

Trinity Music Books Explore the huge range of print and ebooks by Trinity College London Press. trinitycollege.com/buy-music-books





## BRAHAM AUDITORIUM

ADJUDICATOR: ANDREW NICHOLSON ACCOMPANIST: STEPHANIE NICHOLLS PRIZE:

TROPHY & S100 CASH FROM ZENITH MUSIC

## 15 years & under recital (Section L)

Xavier Byrne Sunday Morning (Clarke)

Zigeunerweisen (de Sarasate)

Connor Gee Allegro (Haydn)

An idle voice (Wilcher)

Isabel Taranto Sonata movt 1 (Blavet)

Swiss Air (Boehm)

Piper Santovit Violin Concerto movt 3 (Beethoven)

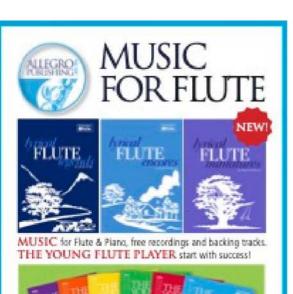
Allegro (Schubert)

Le Chi Leong Sonata in F Major movt 1 (Telemann)

Sicilienne (Faure)

Avyukth Subash Intermezzo (Popp)

With a hint of lime... (Harris)



AVAILABLE at www.allegromusicpublishing.com

**BASILE STUDIO** 

ADJUDICATOR: SONIA CROUCHER ACCOMPANIST: REBECCA VOUYOUCALOS PRIZE: TROPHY & S75 CASH FROM WILLIAM HEBER MEMORIAL **FUND** 

## Junior piccolo (Section R)

Set Work: Gavotte from Sonata in C major (Handel)

**Emily Holloway** Eu Lynn Yee

## 10:45

## Adult amateur (Section O)

### **BRAHAM AUDITORIUM**

Christine Tan - La flute de pan (Mouquet)

ADJUDICATOR:
ANDREW NICHOLSON
ACCOMPANIST:
STEPHANIE NICHOLLS
PRIZE:
PERFORMANCE EXPERIENCE

## 13 years & under recital (Section K)

Barbara Perzynska Intermezzo (Popp)

With a hint of lime... (Harris)

Teagan Tang Sonata (Donizetti)

Sentimental (Bolling)

Allegra Ong Little Brown Feet (Bailey)

Valse Gracieuse (Popp)

Sinny Gao Allegretto (Goddard)

Orientale (Gaubert)

Chloe Joyce Dancing Lorikeets (Morris)

Minuet (Gluck)

Xiaojia Zhang Sonata No. 8 (Robboni)

Moderato (Moszkowsi)

Nicolas Willey Halloween Dance (Engelmann)

Dance of the blessed spirits (Gluck)

Zara Lam Hot on the line (Wedgewood)

The birdcatcher's song (Mozart)

10:45

## **BASILE STUDIO**

ADJUDICATOR:

SONIA CROUCHER ACCOMPANIST:

REBECCA VOUYOUCALOS

PRIZE:

TROPHY & 75 CASH FROM ZENITH MUSIC

Sarah Mo Presto (Frederick II)

Orientale (Gaubert)

Kezia Ong Falling (Wedgwood)

Les Plaisirs (Telemann)

Olivia Yee Moment Musicaux (Schubert)

Legend (Stowasser)

Evelyn Kelley Orientale (Boisdeffre)

Allegretto (Godard)

Ana-Marie Lott Allegro (Telemann)

Moderato (Koech

## ARE READY THE BEST?

## JUST CALL EXPLORE OUR EXQUISITE FLUTE

**COLLECTION TODAY.** 

Enhance your musical journey with our independent, curated selection of the world's premium flutes and piccolos. Call now to try! free call 1 800 123 368 info@woodwind-group.com.au

## **FLUTE MUSIC FLUTE ACCESSORIES**

Visit our on-line store for immediate delivery of Australia's widest selection of all things flute.

www.flutetree.com.au



Muramatsu, Miyazawa, Sankyo, FluteMasters, Nagahara, Brannen Brothers, Bulgheroni, Guo, Kakulin, TWG, Yamaha, McKenna, Geohegan, Fluter scooter, EBO, Di Zhao, Hernandez, Haswell Plus many more





## BRAHAM AUDITORIUM

ADJUDICATOR: ANDREW NICHOLSON ACCOMPANIST: REBECCA VOUYOUCALOS PRIZE: TROPHY & S50 CASH FROM

## Grade 3 (Section D)

Ana-Marie Lott Rondeau (Naudot)

Chiraq Verma The Birdcatcher's song (Mozart)

Olivia Yee Gavotte (Kronke)

Nicholas Willey Basse danse (Warlock)

Jocelyn Hurst Serenade (Haydn)

Conrad Divkovic Air de ballet (Chaminade)

Amelia Bell Tequilla Sunrise (Wedgewood)

Lucy Lomma Hot on the Line (Wedgwood)

Sarah Archibald Gavotte (Gossec)

Ellie Yoo The Birdcatcher's song (Mozart)

Leon Ng Menuet II (Telemann) Emily Hunt Gavotte (Kronke)

## Grade 5 (Section F)

Allegra Ong Allegro ma non presto (Chedeville) Le Chi Leong Canzona and Burlesque (Rose)

Arvin Nair Serenade (Drigo)

ZENITH MUSIC

Evelyn Kelley Villanella (Koepke)

Kasia Boccamazzo Allegro Moderato (Drouet)

Sephardic Melody (Ben-Haim) Raudi Rayner

Chrissy Lai

Scherzino (Anderson)

Jie Ni

Intermezzo (Popp)

Avyukth Subash Presto (Marcello)

## BRAHAM AUDITORIUM

ADJUDICATOR:

ANDREW NICHOLSON

ACCOMPANIST:

REBECCA VOUYOUCALOS

PRIZE:

TROPHY 8 S70 CASH FROM WILLIAM HEBER MEMORIAL FUND

## **BASILE STUDIO**

ADJUDICATOR: SONIA CROUCHER ACCOMPANIST: STEPHANIE NICHOLLS PRIZE: TROPHY & S150 CASH FROM WILLIAM HEBER MEMORIAL FUND

## Senior piccolo (Section S)

Set Work: Sarabande and Gavotte from Suite im alten Stil (Kronke)

Melissa Hemetsberger

Chelsea Davis

## 1PM

## **BASILE STUDIO**

ADJUDICATOR:
SONIA CROUCHER
ACCOMPANIST:
STEPHANIE NICHOLLS
PRIZE:
TROPHY & S40 CASH FROM
ZENTIH MUSIC

## Grade 2 (Section C)

Alannah Djojoutomo - Allegretto (Vanhal)

Alfie Alwan - Allegretto (Vanhal)

Jessisca Oeij - Gone Troppo! (Firth)

Yeseul Kim - The Plough-Boy (Adams)

Elysia Huang - Allegretto (Vanhal)

Alicia Budiono - Dancing Lorikeets (Morris)

Elizabeth Flett - Allegretto (Vanhal)

Vanessa Hudyana - Melody no. 6 (Ridout)

Oskar Wang - Giga (Schickhardt arr. Nicolson)

Sara Martin - Allegretto (Vanhal)

Emily Vine - Gone Troppo! (Firth)

Chloe Joyce - Allegretto (Vanhal)

Sharon Wang - Rondo alla turca (Mozart)

Clara Wood - Allegretto (Vanhal)

Mila Petta - Farandole (Bizet)

Be a part of something extraordinary

ayo

Join Australian Youth Orchestra in 2025

Elevate your talent under the guidance of world-leading artists. Perform inspiring repertoire and make life-long friends.



Scan to register your interest

## 2:45

**BASILE STUDIO** 

ADJUDICATOR:

SONIA CROUCHER ACCOMPANIST:

STEPHANIE NICHOLLS

PRIZE:

TROPHY & S150 CASH FROM

ZENITH MUSIC

## 18 years & under recital (Section M)

Emily Boudville Arabesque (Spike)

Sonata in e minor movt 1 (JS Bach)

Yasmina Cavosie-Pletsch

Flute Quartet in C major movt 1 (Mozart)

Moonlit Blue (Pucihar)

Charlotte Chin Sonata in E major movt 1 (JS Bach)

Sunstreams(Clarke)

## Grade 8 (Section I)

Jessica Tan - Sonatine (Milhaud)

Lena-Mireya - Spiritoso from Concerto in G (Pergolosi)

## BASILE STUDIO

ADJUDICATOR:

SONIA CROUCHER ACCOMPANIST:

STEPHANIE NICHOLLS

PRIZE:

TROPHY & S100 CASH FROM ZENITH MUSIC

## Junior flute ensemble (Section P)

2:45

**BASILE STUDIO** 

MUSO Bella's - Latin Style Duet (Draeger)

Amelia Hannah & Quintin - Ode to Joy (Re

Amelia, Hannah & Quintin – Ode to Joy (Beethoven arr. Guy)

MUSO Fluteteers - The Entertainer (Joplin arr. North)

Nicholas and Melody - Allegretto (Devienne)

ADJUDICATOR: SONIA CROUCHER PRIZE: TROPHY & S50 CASH

FROM SWEETHEARTS MUSIC

## 1PM

## **BRAHAM AUDITORIUM**

ADJUDICATOR:
ANDREW NICHOLSON
ACCOMPANIST:
REBECCA VOUYOUCALOS
PRIZE:
TROPHY & S30 CASH

FROM ZENITH MUSIC

## Grade 1 (Section B)

Campbell Wright- Absent minded (Kats-Chernin)

Hannah Forbes - Salterello (Susato arr. Hodgson)

Vanessa Wang - Minuet (Haydn)

Tanya Leech - Simple gifts (Brackett)

Francis Wijaya - Insects (Haughton)

Caleb Tan - Trio (O'Reilly)

Nana Kim - Tanz (Burgermeister)

Jessisca Oeij - Minuet (Paisible)

Carolina Aquino - The easy winners (Joplin arr.

Blackwell)

Avara Elkington - Salterello (Susato arr. Hodgson)

Casey Tan - Presto (Haydn arr, Howell)

Mark Isaachsen - King Tut's Tap Dancing Team (Adams & Gout)

## Open recital (Section N)

3:45

### **BASILE STUDIO**

ADJUDICATOR:
ANDREW NICHOLSONS &
SONIA CROUCHER
ACCOMPANIST:
STEPHANIE NICHOLLS
PRIZE:
TROPHY & S300 CASH
FROM ZENITH MUSIC

Set Work: La Bella y..." (Granados)

Lena-Mireya Randal - Ballade (Reineke) Melissa Hemetsberger - Concertino (Chaminade)

## 3:45

## **BRAHAM AUDITORIUM**

ADJUDICATOR:
ANDREW NICHOLSON
PRIZE:
TROPHY & S75 CASH
FROM SWEETHEARTS MUSIC

## Senior flute ensemble (Section P )

Sophie and Dylan Sonata in E Minor (WF Bach)

Chelsea and Kyla-Rae Filigree by (Sdraulig)

Tutti Flute Ensemble

Concerto for 5 flutes no. 5 (Boismortier)

Olivia, Ana-Marie, Michelle and Sarah

Waltz No.2 (Shostakovich)

Anima "Part II: Flight' from 'Birds' (Beeftink)

## NOVICE (Section A)

4:15

## **BASILE STUDIO**

ADJUDICATOR: SONIA CROUCHER ACCOMPANIST:

REBECCA VOUYOUCALOS

PRIZE:

MEDALS SPONSORED BY WA FLUTE SOCIETY

Katherine Fang Clown Dance (Adams & Gout)

Rochelle Gao Let's make peace (Gorp)

Yvonne Fernandez Gavotte (Praetorius)

Mila Tan Scotch Dance (Beethoven)

Amelia Dawson I wish I practiced more (Harris)

Nicholas Anggakesumah Minuet (Haydn)

Quintin Forbes Daybreak (Fisher)
Georgia Welton Gavotte (Praetorius)

Talia Goodwin Lightly rox (traditional)

Cathy Li Daybreak (Fisher)



FLUTES & FLUTISTS







Youth Orchestra









